

"DR. WHO - FRONTIER IN SPACE"(RRR)
by

MALCOLM HULKE

Episode Six

Tx 73

Producer	...	BARRY LETTS
Director	...	PAUL BERNARD
Script Editor	...	TERRANCE DICKS
P.A.	...	NICK JOHN
A.F.M.	...	JOHN BRADBURN
Assistant	...	KAY STEPHENS
Designer	...	CYNTHIA KIJUCO
Costumes	...	BARBARA KIDD
Make-up	...	SANDRA SHEPHERD
F.A.	...	CHRISTOPHER MOSS
TM1*	...	RALPH WALTON
TM2	...	RON BRISTOW
Sound	...	BRIAN HILES
Grams	...	GORDON PHILLIPSON
Vision Mixer	...	SHIRLEY COWARD

CREW 9Tuesday 31st October 1972: TC3

1100- 1300	...	Camera Rehearsal (with TK
1300-1400	...	LUNCH
1400-1830	...	Camera Rehearsal (with TK
(1830-1930	...	Camera Line Up)
1830-1930	...	DINNER
1930-2000	...	S & V Line-Up
2000-2200	...	RECORD: VTC/6HT/ 81919

Transmission:

Saturday 31st March 1973 BBC-1

CAST:

Dr. Who
Jo Grant
The Master
President of Earth
General Williams
Draconian Prince
Newsreader
Principal Speaking Ogron 1
Principal Speaking Ogron 2
Congressman Brook
Spaceship Pilot
Dalek Vlice
Dalek 1
Dalek 2
Dalek 3
Ogron 1

JON PERTWEE
KATY MANNING
ROGER DELGADO
VERA FUSEK
MICHAEL HAWKINS
PETER BIRREL
BILL MITCHELL
STEPHEN THORNE

RAMSAY WILLIAMS
STANLEY PRICE
MICHAEL WISHER
JOHN SCOTT MARTIN
CY TOWN
MURPHY GRUNBAR
RICK LESTER

* * * * *

SETS:

President's Office

Ogron Citadel - Main area
Corridor
Cell
Temple Alcove

William's Space ship - Flight deck.

DOCTOR WHO - EPISODE SIX

OGRONS/DALEKS/PLANT GUARDS

SCENE 1	5 OGRONS	MAURICE BUSH STEVE KELLY MAURICE PURVIS BRUCE WELLS RICK LESTER
SCENE 2	1 BERTHOLMED (Williams type)	GEOFF WITHERICK
SCENE 3	OGRON	MAURICE BUSH
SCENES 4/5/6/7/8 10/11	WILLIAM'S GUARD	GEOFF WITHERICK
SCENE 13	1 OGRON	STEVE KELLY
SCENE 14/16	WILLIAMS' GUARD	GEOFF WITHERICK
SCENE 17	2 OGRONS	RICK LESTER BRUCE WELLS
SCENE 18/19	WILLIAMS' GUARD	GEOFF WITHERICK
SCENE 20	2 OGRONS	STEPHEN THORNE RUTH LESTER
SCENE 21	3 OGRONS PLANT GUARD	STEPHEN THORNE RICK LESTER BRUCE WELLS
SCENE 22	3 DALEKS	JOHN SCOTT MARTIN MURPHY GRUNDLER CY TOWN
	2 OGRONS	STEPHEN THORNE RICK LESTER
SCENE 23	3 OGRONS	MICHAEL KILGARETH RICK LESTER STEPHEN THORNE
SCENE 24	1 OGRON	MICHAEL KILGARETH
SCENE 26	7 OGRONS	STEPHEN THORNE RICK LESTER MICHAEL KILGARETH MAURICE PURVIS BRUCE WELLS STEVE KELLY MAURICE BUSH

DOCTOR WHO - EPISODE 6 - 31st OCTOBER 1972

7 OGLONS

1. STEPHEN THORNE
2. RICH LESTER
3. MICHAEL MILGROM
4. MAURICE PURVIS - 515-1363 (A.P.P.)
5. BRUCE WELLS - 994-2203 (A.P.P.)
6. STEVE KELLY - 777-6758 (A.P.P.)
7. MAURICE BUSH - 954-2996 (Ham/Syd)

WARTH GUARD

1. GHOFF WITHERICK - 346-3273 (A.P.P.)

D.LARKS

1. JOHN SCOTT MARTIN - 286-9700 (A.P.P.)
2. RUDOLPH GARDNER - 876-4691 (A.P.P.)
3. CY TOWN - 602-1873 (A.P.P.)

DRAGONIG

VIS. FX

MUTANT

JOHN SCOTT MARTIN - 286-9700 (A.P.P.)

OGLON MASTER

JOHN REDDAURN - C/o SPOTLIGHT

SEA DEVIL

PAT GORMAN - 864-3666 (A.P.P.)

A.P.P. 437-1895

HAMILTON & SYDNEY 839-2860

"DR. WHO"

"FRONTIER IN SPACE"

Episode 6 : 2341/7095

Recording: 31st October: Studio TC3

EPISODE FIVE (PRE-RECORDING)

PAGE	SCENE/CHARACTERS	D/N	CAMS/BOOMS	SHOTS
1	<u>TK 1 (TK-37)</u> Ext. Ogron Planet			1
1	<u>35. OGRON'S CITADEL</u> <u>CAVE CORRIDOR</u> JO MASTER 2 OGRONS		1A A1 2A	2 - 7
2	<u>TK-2 (TK-41)</u> Closing Titles + TJs			8

(onto page 2)

EPISODE SIX

PAGE	SCENES/CHARACTERS	D/W	CAMS/DOOMS	SHOTS
1	<u>TK 3</u> (TK-41) Opening Titles + TJ slides			9
1	<u>1. OGRON'S CITADEL. MAIN AREA</u> JO MASTER OGRONS DRASHIG MUTANT		4A 1A A1 2A	10/27
RECORDING BREAK (ROLL BACK & MIX SHOTS)				28/30
11	<u>2. INT. PRESIDENT'S OFFICE.</u> + TK-4 on CSO (TK-37) Hyde Park PRESIDENT DRACONIAN PRINCE DOCTOR NEWSCLSTER CONGRESSMAN BROOK WILLIAMS + TK-5 (TK-41)		5A D1 4B C2 1B 3X	28/41
14	<u>3. OGRON CITADEL. CELL.</u> JO		2B B1 3A	42/4
15	<u>TK 6</u> (TK-37) Model shot. Williams space ship in space.			45
16	<u>4. WILLIAMS SPACE SHIP.</u> <u>FLIGHT DECK</u> + TK-7 (TK-41) on Monitor A PILOT WILLIAMS + TK-8 (TK-37) DOCTOR on Monitor B DRACONIAN PRINCE EARTH GUARD		2C C2 4C D2	46/47

PAGE	SCENE/CHARACTERS	D/N	CAMS/BOOMS	SHOTS
18	<u>5. WILLIAMS SPACE SHIP</u> <u>FLIGHT DECK</u> PILOT DRACONIAN PRINCE DOCTOR WILLIAMS		2C C2 4C D2	47
19	<u>6. WILLIAMS SPACE SHIP</u> <u>FLIGHT DECK</u> PILOT DOCTOR WILLIAMS DRACONIAN PRINCE		2C C2 4C D2	48/52
RECORDING BREAK				
20	<u>TK-9 (TK-37)</u> Model shot. Draconion cruiser in space.			53
20	<u>TK-10 (TK-37)</u> Model shot. Williams space ship moving away at great speed.			54
21	<u>TK-11 (TK-37)</u> Ext. William's Space Ship			55
21	<u>7. WILLIAM'S SPACE SHIP</u> <u>FLIGHT DECK</u> + TK-7 (rerun) on Mon A (TK-41) PILOT DOCTOR (FILTER) WILLIAMS DRACONIAN PRINCE		2D C2 4D D2	56
22	<u>8. WILLIAM'S SPACE SHIP</u> <u>FLIGHT DECK</u> + TK-13 (TK-37) on Mon. B. WILLIAMS PILOT DRACONIAN PRINCE		"	57
RECORDING BREAK				

PAGE	SCENES/CHARACTERS	D/N	CAMS/DOOMS	SHOTS
23	<u>TK-12 (TK-41)</u> Ext. William's Space Ship			58
23	<u>TK 14 (TK-41)</u> Ext. William's Space ship.			59
	Model shot Draconian battle cruiser in space.			
24	<u>9. WILLIAM'S SPACE SHIP:</u> <u>FLIGHT DECK</u> + TK-13 (TK-37) on Mon. A + TK-15 (TK-41) pm Mon. B WILLIAMS PILOT DRACONIAN PRINCE DOCTOR (FILTER)		2C C2 4D 1D D2	60
24	<u>10. WILLIAM'S SPACE SHIP</u> <u>FLIGHT DECK</u> WILLIAMS PILOT DRACONIAN PRINCE		"	61
25	<u>11. WILLIAM'S SPACE SHIP:</u> <u>FLIGHT DECK</u> DOCTOR PILOT WILLIAMS PRINCE		"	62/3
25	<u>TK-16 (TK-41)</u> Ext. William's Space Ship			64
25	<u>TK-17 (TK-41)</u> Model shot: William's space ship moves away at speed.			65

PAGE	SCENES/CHARACTERS	D/N	CAMS/BOOMS	SHOTS
26	<u>12. OGRON CITADEL. CELL.</u> JO	2D	Fish Rod	66
26	<u>13. OGRON CITADEL:</u> <u>TEMPLE ALCOVE</u> JO OGRON		B2 3B	67
27	<u>TK 18 (TK-37)</u> Model shot. William's space ship travelling in space. Ogron planet appears.			68
27	<u>14. WILLIAM'S SPACE SHIP:</u> <u>FLIGHT DECK</u> + TK-19 (TK-41) on Mon. A. DOCTOR WILLIAMS DRACONIAN PRINCE PILOT		2C 4D D2 1C	69/71
R U N - O N				
28	<u>TK-20 (TK-37)</u> Model shot. William's ship in orbit round Ogron planet. Ext. William's space ship. Smoke from hatch.			72
29	<u>15. OGRON CITADEL: MAIN AREA</u> JO		2D A2	73
R E C O R D I N G B R E A K				
29	<u>16. WILLIAM'S SPACE SHIP:</u> <u>FLIGHT DECK</u> + TK-21 (TK-41) on MON. A. DOCTOR WILLIAMS DRACONIAN PRINCE PILOT JO (FILTER)		5B D2	74

PAGE	SCENES/CHARACTERS	D/N	CAMS/DOOMS	SHOTS
30	<u>TK 22 (TK-37)</u> Ext. William's Space ship. smoke pouring from hatch.			75
31	<u>17. OGHON CITADEL: MAIN AREA.</u> JO MASTER OGHON	2D	A1 3C	76/82
32	<u>TK 23 (TK-37)</u> Ext. William's space ship. smoke and flame coming from hatch.			83
32	<u>18. WILLIAM'S SPACE SHIP:</u> <u>HOLD FLIGHT DECK</u> + TK-24 (TK-41) on Mon. A. DOCTOR PILOT WILLIAMS DRACONIAN PRINCE	C2	4D D2	84
RECORDING BREAK				
34	<u>TK 25 (TK-37)</u> Ext. William's space ship. Flames.			86
34	<u>19. WILLIAMS' SPACE SHIP:</u> <u>FLIGHT DECK</u> + TK-26 (TK-41) on Monitor A DOCTOR WILLIAMS PILOT DRACONIAN PRINCE		5B C2 D2	87
RECORDING BREAK				
34	<u>20. OGHON CITADEL: MAIN AREA.</u> + TK-27 (TK-41) on Monitor MASTER OGHONS		3D B1 + 1X (Caption Stand) Blob)	88

PAGE	SCENES/CHARACTERS	TIME	CHARACTERS	TIME
36	TK-28 (TK-37) Ext. Ogron Planet.	89		
39	21. OGRON CITADEL. MAIN AREA. MASTER OGRON	90	2D 12	
40	TK-29 (TK-41) Ext. Ogron Planet.	91		
43	22. OGRON CITADEL. MAIN AREA. MASTER DOCTOR WILLIAMS DR. CONLIN PRINCE OGRONS D. LEK	92/7	5C D3 C1 12	
RECORDING BREAK				
44	23. OGRON CITADEL, CELL. JO OGRONS DOCTOR WILLIAMS DR. CONLIN PRINCE OGRON GUARD LEK (POV shot)	111	1D 2E P1 3A/E F/	98/
RECORDING BREAK				
50	DOCTOR/D. LEK (CONTINUED)	112	3	
51	24. OGRON CITADEL. MAIN AREA. MASTER (D. LEK VOICE (DR. ON FILTER) OGRON GUARD	113	1A A2	
RECORDING BREAK				

LINE	SCENE/CHARACTER	T/L	C/S/CONT	FOOTS
52	25. OGLON CITIZEN: THERIA ICCVL		B2 3B	114
	DOCTOR JO WILLIAMS DR. CONILAN PRINCE			

RECORDING BREAK

53	26. OGLON CITIZEN: THERIA DOCTOR JO WILLIAMS DR. CONILAN PRINCE MASTER OGLONS OGLON MASTER (POV)	3F 50	D3 1A 11 2A 115-	125
55	TK-30 (TK-37) Closing Titles + TJs			126

"DOCTOR WHO"

SERIAL

'Frontier in Space'

by

Malcolm Hulke

EPISODE SIX

9. Telecine Seq. 3 (TK 41) DUR: _____

Opening Titles + TJs	1. FRONTIER IN SPACE
	2. by MALCOLM HULKE
	3. Episode SIX

1. 1A, 1B, 2A

1. OGRON'S CIT DEL. MAIN AREA.

10.	<u>2 A</u>	/	(JO IS BROUGHT IN
	CU feature		BY THE OGRONS, AND
	Pan down to wide		THE MASTER TURNS TO
	shot to hold JO		HER)
	& MASTER fwd.		

MASTER: Welcome to my humble abode,
Miss Grant.

JO: I think you would be better off
in prison.

MASTER: Temporary quarters, Miss Grant.
I shall soon change them for something
better.

11. 1 A
2/S JO/MASTER.
Hold on to MASTER
- JO: You'll soon be back in prison again. Once the truth is out Earth and Draconia will combine their space fleets to attack you./
- MASTER: I don't think so, Miss Grant. There is still too much mutual distrust.
- JO: Well, the Doctor will find you.
- MASTER: There I agree with you. In fact, he must come here - not only to rescue you, but to find his beloved Tardis./
12. 2 A
2/S with Tardis
rear.
- (THE MASTER SWITCHES ON A LIGHT. ILLUMINATES A DARK CORNER OF THE C.V. THERE STANDS THE TARDIS)
- MASTER: In fact, I am going to set a trap for the Doctor, and you are going to help me.
13. 1 A
MCU MASTER
- (JO IS SILENT),
- Well, my dear. No noble speeches that you'd sooner die than betray the Doctor./
14. 2 A
2/S MASTER/JO
- JO: You know I'm not going to help you.
- MASTER: I know that you are. (Cont)
15. 1 A
MCU MASTER.
Pan him to JO
- (THE MASTER ADVANCES UPON JO AND STARES FIXEDLY INTO HER EYES)

16. 2 A
Tight 2/S
fav. JO.
Go into CU
MASTER: I know You will obey me.
You will obey me. I am the Master. / ...
(JO CLOSES HER EYES)
JO: (RAPIDLY)
Mary-had-a-little-lamb-its-fleece-was
white-as-snow-and-everywhere-that-Mary-
went-the-lamb-was-sure-to-go-
MASTER: You will obey me!
JO: (RAPIDLY)
Humpty-Dumpty-sat-on-a-wall-Humpty-
Dumpty-had-a-great-fall./
17. 4
CU MASTER
MASTER: Miss Grant, stop that!
18. 2
2/S MASTER/JO
(SHE OPENS HER EYES)
JO: (BRIGHTLY) It's a form of self-
conditioning. The Doctor taught me.
You fill your mind with nonsense and
then hypnotism can't get through to you.
MASTER: You will obey me...
(SHE CLOSES HER
MIND AGAIN, GOES
STRAIGHT INTO MORE
NONSENSE)
(RAPIDLY)
See-saw-Marjory-Daw-Johnny-shall-have-
a-new-master-he-shall-have-but-a-penny-
a-day-because-he-can't-work -
MASTER: (CUTTING IN) All right,
Miss Grant. All right. I've never
cared greatly for nursery rhymes.
JO: Well you can just forget about
hypnotising me. Once was quite enough.
19. 1 A
MCU MASTER
with desk top.

MASTER: Then I shall have to use other means.

(THE MASTER PRODUCES A
HYPNO-SOUND DEVICE -
A SMALL BLACK BOX)

You may have heard this sound before./

20. 2 A

OOF CU JO
with focus on
box f/g.

Throw focus back
to JO
& go in to BCU.

(THE MASTER PRESSES
THE BUTTON ON THE
BLACK BOX. WE HEAR
THE STRANGE SOUND.

CLOSE IN ON JO AS
SHE REACTS)

(OOV) It acts directly upon the fear
centres in the depths of your mind.

(THE SOUND INCREASES.

CLOSE IN ON HER EYES.

CUT TO HER POV. OF
THE MASTER. THE
FIGURE TURNS, AND
HE TRANSFORMS INTO
A DRAGON.

CUT BACK TO CLOSE
UP OF JO, STRUGGLING
TO RESIST AND CONTROL
HER FEAR)

Still on BCU JO

JO: I know it's an illusion. - a dream.

MASTER: (OOV) Then we'll try a little
harder, Miss Grant. (Cont ...)

(CLOSE IN ON JO'S
EYES AS THE SOUND
INCREASES.

CUT TO HER POV. AS
THE DRAGON CHANGES
INTO A TURTLE.

- 7 -

CUT TO CLOSE UP OF JOAN SHE TRIES
TO CLOSE HER EYES)

JOAN: (cont.) You c n't close your
eyes. ... It's impossible. Let's
try a little more.

JO: No....No... I know its an illusion...
its not there.....

(JO CANNOT CLOSE HER EYES.

WE GO IN CLOSER, THEN CUT TO HER
P.O.V. OF THE BUTTERFLIES IT CHANGES
TO A SMALL DEVIL AS THE SOUND LOCATES)

JO: (OOV) It's not real. I know
it's not real. Its you...the Master...
its the Master.

(JO CONCENTRATES.

CUT TO HER POV. THE SMALL DEVIL
CHANGES INTO THE MASTER)

21. 4 _____/
MCU MASTER

(THE MASTER FURTHER
INCREASES THE SOUND)

22. 2 A
MCU JO

JO: (cont)..and it doesn't work
on me any more.

23. 1 A
2/S MASTER/JO

(THE MASTER SWITCHES
OFF THE SOUND AND
CROSSES OVER TO JO)

MASTER: (WITH CHARM) Congratulations,
Miss Grant. . . I
seem to have failed. again.

JO: Yes you do, don't you. Never
mind, you can't win 'em all.

24. 2 A
MCU MASTER.
Hold him fwd.
to 2/S JO/MASTER

MASTER: I need a little time to think
things over. I shall have to ask you
to be my guest for a while. (SNAPS
HIS FINGERS)

25. 1 A
4/S. JO/MASTER/
OGRONS

(IN OGRON APARTMENTS
FROM THE SHADOWS)

Will you show Miss Grant to her room.

(THE OGRON GRABS
JO AND HER HUS
BAND MARY.

ON THE MASTER,
HE WATCHES JO GO,
AND THEN HE SMILES.

TWO OGRONS ENTER,
COME UP TO THE
MASTER)

26. 2 A
2/S OGRON/MASTER

OGRON: Master.

(THE MASTER LOOKS UP)

(26 - On 2)

- 10 -

MASTER: Well?

OGRON 1: Two raiding ships have returned.

MASTER: Were they successful?

OGRON 1: They found and attacked two Earth cargo ships.

MASTER: Where were they?

OGRON 1: In Earth space. One ship resisted. We destroyed it. /

27. 1. MCU MASTER

MASTER: Excellent! That should stir them up a little. Before long they'll have to declare war.

RECORDING BREAK: To shoot vaseline shots.
To lock 2 cams together.
(Cams 3 & 4 to lock on zoom)

/VASELINE SHOTS/

28. CU MASTER.
ROLL BACK & MIX to
CU DRASHIG.

(CUT TO JO'S POV OF
THE MASTER. THE
FIGURE BLURRS, AND
HE TRANSFORMS INTO
A DRASHIG.)

29. CU DRASHIG.
ROLL BACK & MIX to
MUTANT

(CUT TO JO'S POV OF
DRASHIG AS IT CHANGES
INTO A MUTANT)

30. CU MUTANT.
ROLL BACK & MIX to
SEA DEVIL.
Go in close.
ROLL BACK & MIX to
CU MASTER.
Ease out to MCU.

(CUT TO HER POV OF
THE MUTANT AS IT
CHANGES TO A SEA
DEVIL AS THE SOUND
INCREASES.
CUT TO HER POV AS THE
SEA DEVIL CHANGES
TO MASTER)

5., DL, 43, C, 15/ & 3X/

2. INT. PRESIDENT'S OFFICE

(TK Seq. 4 on CSO (TK 37)(Hyde park)

28. 4 B /
CU Screen.
Zoom out slowly
to 4/S, PRES/DR/
PRINCE/NEWSCASTER

(THE PRESIDENT, PRINCE
& DR. WHO ARE
WATCHING THE HUGE
TELEVISION SCREEN,
ON IT, A NEWSCASTER)

NEWSCASTER: Two more of our cargo
ships were boarded in space by
Draconians. One ship was
destroyed, but had time to send
a message identifying its attackers
as Draconians. News of these
latest incidents provoked
spontaneous mass rallies all over
the Earth. One of these rallies
was addressed by Congressman Brook,
Leader of the Opposition in the
World Congress.

(THE PICTURE ON THE
SCREEN CHANGES TO
CONGRESSMAN BROOK.

(ONTO P. 12)

WE SEE HIM IN
TIGHT CLOSE UP
SPEAKING INTO A
MICROPHONE AGAINST
AN OPEN AIR BACK-
GROUND. HIS VOICE
ECHOS AS THOUGH
COMING OUT OF A
LOUDSPEAKER SYSTEM.
HE SPEAKS AS THOUGH
ADDRESSING A MASS
OF PEOPLE)

/WIND MACHINE/

29. 3 X
MCU BLOCK

BLOCK: (FILTER) And I warn the President
that the people of Earth will no longer
tolerate these insulting and murderous
attacks. I hear the cries from all
about me - Attack Draconia! Attack
now! Earth will not purchase peace
at the price of humiliation. There
is now only one solution. War! War!
War! /

30. TK Seq. 5 (TK 41)

(WE HEAR THE FREZZLED
ROAR OF APPROVAL
FROM THE CROWD.

THE PRESIDENT
SWITCHES OFF) /

31. 5 A
MCU PRESIDENT

PRESIDENT: (TO PRINCE) I don't know
how much longer I can hold them. /

32. 1 B
2/3 DR/PRINCE

PRINCE: But you must tell them, it
is not the Draconians who attack you.

DOCTOR WHO: Your Highness, could you
convince your people that they were
not being attacked by Earth men?

33. 5 A
MCU PRES. (THE PRINCE SAYS
NOTHING) /

PRESIDENT: Once we have proof,
perhaps I can convince my people,
and you can convince yours. But
there's not much time.

34. 1 B

Wide 3/S.
with doors rear
centre to incl.
WILLIAMS

(GENERAL L. L. L. L.
ENTERS)

WILLIAMS: Madam President, everything
is ready. We shall take my personal
scout ship.

DOCTOR WHO: Then we'd better leave
at once. (BOYING IN FREEDOM) Madam
President.

35. 4 B

2/S PRINCE/PRES.

PRESIDENT: Goodbye.

(THE DR. CONLIN
PRINCE GOES UP
TO HER, TAKES
HER HAND AND
KISSES IT)

DR. CONLIN PRINCE: My life at your
command.

(HE GOES)/

36. 1 B

3/S at door.
WILLIAMS/DR/
PRESIDENT.

WILLIAMS: Madam President.

(THEY TURN TO GO)

37. 5 A

Wide 2/S DR/PRES

PRESIDENT: Doctor?

(DOCTOR WHO STOPS,
TURNS)/

38. 1 B

MCU DR.

DOCTOR WHO: Madam President?

39. 5

MCU PRES

PRESIDENT: I hope you find your friend
safe and well. She must be in a
terrifying situation.

40. 1 B

MCU DR

DR. WHO: She is, M. d. n. President.
But she'll be r up. Jo's a very
resourceful girl.

(HE GOES)

41. 5 A
Wide PRES.

23, 22, 31

3. CGRON CIT D.L. CELL

42. 3 A
CU PICKS On
lock.

zoom out to
find MLS JO
& cage.

(JO'S 'ROOM' IS - TINY
BLUE C.V. WITH - B. R. RED
ENTRANCE.

THERE IS - OTHER
CELL EQUALLY PRIMITIVE
HEAT DOOR, THE DOOR OF
WHICH IS OPEN D.L.R.S
SEPARATE THE TWO
CELLS.)

/C/3 TK 37/

43. 2 B /
CU Pick as
it breaks

(JO WORKS WITH HER PICK C LARS ON THE
FLOOR. BUT SINCE THE LOCK IS MASSIVE
SHE CAN MAKE NO IMPRESSION ON IT,
AND THE PICKLOCK SNAPS OFF IN HER
HAND. SHE GIVES UP IN DISGUST.)

44. 3 A /
A/B

SHE GOES TO THE BOWL OF FOOD, TASTES
IT AND REACTS IN DISGUST.)

JO: I don't think much of your
cuisine.

Crab slowly
L to go in
on JO digging.

/RUN TK 37/

/SB TK 41/

(THEN SHE BECOMES AWARE OF THE SPOON IN THE
HER HAND. SHE LOOKS ROUND THE CELL, THEN
AT THE FLOOR IMMEDIATELY BY THE BARS
WHICH DIVIDE THE TWO CELLS. SHE EXAMINES
THE FLOOR OF HER CELL. IT IS OF HARD
PACKED EARTH. SHE SCRAPES AT IT EXPERTLY
WITH THE SPOON. SHE THINKS FOR MOMENT,
PICKS UP HER WATER JUG AND POURS A LITTLE
WATER ON THE GROUND TO SOFTEN THE EARTH.
NOW SHE CAN DIG THE SPOON INTO THE EARTH.
SHE BEGINS TO SCRAPE A HOLLOW AT THE
EDGE OF THE BARS)

45. Telecine Seq. 6 (TK 37) DUP:_____

Model shot.

Williams space ship in space.
A small fast scout vessel,
with insignia to denote
General William's rank.

/RUN TK 41/

MIX
(4 next)

/2C, C2, 4C, D2/

4. WILLIAMS' CALC'S II. FLIGHT DECK.

(+ TK Seq. 7 (TK 41) on MON A)

46. MIX
4 C
Wide shot of
space deck.

Go in to
tight group.

(THE BRIGHTEST,
FOUR STAR MODERN
OF THE FLIGHT DECKS
THAT WE HAVE SEEN
SO FAR.

IN EARTH GUARD
PILOT IS AT THE
CONTROLS.

ALSO PRESENT ARE
WILLIAMS, DOCTOR
WHO, AND THE
DRAGON PRINCE.

IN THE BACKGROUND, AN
EARTH GUARD.

DOCTOR WHO MAKES SOME
CALCULATIONS ON A
PLASTIC MEMO P.D)

DOCTOR WHO: (TO PILOT) In thirty-
four seconds course correction to
galactic co-ordinates 2349 to 6784.

WILLIAMS: (TO DOCTOR WHO) You realise where that will take us? A completely uninhabited sector of the galaxy.

/S/B TK 37 /

DOCTOR WHO: Not completely uninhabited, General Williams. That's where we'll find the Ogrons' planet.

WILLIAMS: (S.A.C.L.S.T.I.C) No doubt your information is better than mine. May I ask where you obtained it?

Certainly.

DOCTOR WHO: /From the Master. He fed the co-ordinates into his ship's computer when I was his prisoner. (TO THE DRACONIAN PRINCE) When you captured the ship, I extracted the information from the ship's memory banks.

/TK 37 /

WILLIAMS: We're simply wasting time -

47. 2 C

4/S. WILLIAMS/DR
PRINCE/PILOT
Allow artists to
fall in and out of
frame R.

(CUTTING IN WILLIAMS' (+ TK 3(37)
SPEECH, THROUGH THE on Mon B)
PORTS WE SEE A
BLINDING FLASH OF
LIGHT.

THE FLIGHT DECK
LUNCHES AND VIBRATES
AND THEY ARE ALL
GONE (ABOUT)

47. WILLIAMS' SA C SHIP. NIGHT DASH. 7

(THE PILOT IS
DESPERATELY TRYING
TO CONTROL THE
SHIP. ON THE
SCOTLAND C H
THE DRAGONIAN
BATTLE CRUISER)

PILOT: Dragons!

DRAGONIAN PRINCE: Let me talk to
them. I shall explain.

(THERE IS ANOTHER
BLINDING FLASH
AND THE NIGHT
DASH ENDS)

SCOTLAND C H: I don't think they're
in a mood for explanations. (TO WILLIAMS)
Can you out-run them?

WILLIAMS: This ship can out-run
anything. (TO PILOT) Hyper-drive!

(THERE IS ANOTHER
BLINDING FLASH
OF LIGHT)/

48. 4 C
Wide 4/S
with Monitors.

/6. WILLIAMS SPACE SHIP. FLIGHT DECK./

(THE FLIGHT DECK IS
VIBRATING. THE
PILOT CHECKS HIS
INSTRUMENTS)

PILOT: Max hyper-drive.

(DOCTOR WHO LOOKS
AT THE SCANNER.
THE DRACONIAN BATTLE
CRUISER IS LOST IN
THE DISTANCE OF
SPACE)

49. 2 C

4/S. WILLIAMS/
PRINCE/DR/PILOT

DOCTOR WHO: Out of range now.

WILLIAMS: Reduce speed and return
to course.

(THE PILOT RE-ADJUSTS
THE CONTROLS, AND
THE SHIP STOPS
VIBRATING)

DRACONIAN PRINCE: I regret the behavior
of my people. The officer will be
punished.

DOCTOR WHO: Well we were infringing
Draconian space after all.
I am sorry.

PILOT: General Williams.

WILLIAMS: Yes?

50. 1 C

MCU PILOT

PILOT: I can't get her back on course, sir. One of the drive outlets is malfunctioning.

51. 2 C

4/S. DR/WHITING/
PRINCE/PILOT

(THE FLIGHT DECK
MUNCHES AGAIN,
AND THE PILOT
CORRECTS BY
ADJUSTING CONTROLS)

DOCTOR WHO: Can you tell exactly what's wrong?

(THE PILOT STUDIES
HIS CONTROLS)

PILOT: Damage to exterior electrical circuit.

WILLIAMS: Can't you repair it?

PILOT: It'll mean going outside sir.

WILLIAMS: Put the ship on automatic and get out there.

PILOT: No good, sir. I've got to keep trimming manually.

DOCTOR WHO: Right. (RISES) You hold her steady, and I'll repair the circuit.

52. 4 C

2/S WILLIAMS/DR

WILLIAMS: I take it that you're a qualified space engineer too, Doctor?

DOCTOR WHO: Naturally.

RECORDING BREAK:

53. RUN TK 9 (TK 37)

54. RUN TK 10 (TK 37)

/S/TK 37 to run Seq. 11/

/TK 41 to run back to his 4th seq. i.e. TK seq. 7/

55. Telecine Seq. 11 (TK 37) DUR:

Ext. Williams' Space Ship.

(This can be the hull of the Master's space ship, as seen in Telecine 6, Episode 4, but redressed to show the insignia on Williams' ship.

The hatch opens and DOCTOR WHO, in a space suit, emerges. Throughout he remains attached to the ship by a safety line. He walks or crawls along the hull, which is somewhat damaged, until he finds a rather scorched small hatch which he opens. Inside are wires, some broken. He begins to make repairs.

/RUN TK 41

/21, C2, 4D, E2

7. WILLIAMS'S SPACE SHIP: FLIGHT SECL.

(+ TK Seq. 7 (rerun) on Mon A) (TK41)

56. 4 D
CG Monitor.
Zoom out to
3/S. PILOT/
WILLIAMS/PRINCE

(THE PILOT IS STILL
KEEPING THE SHIP
TRAILED BY ADJUSTING
THE CONTROLS.)

DR. WHO
on side
stand mike

GENERAL WILLIAMS AND
THE DRACONIAN PRINCE
ARE WAITING. WILLIAMS
SPEAKS INTO A MICROPHONE)

WILLIAMS: (INTO MIKE) How's it going,
Doctor?

DOCTOR WHO: (FILTER) Bit of a shambles,
I'm afraid. I'll do my best to bodge
something up.

(THE PRINCE'S ATTENTION
HAS BEEN TAKEN BY
SOMETHING ON THE MONITOR
SCREEN. THERE IS A TINY
BLOB OF LIGHT)

(56 - on 4)

- 22 -

DRACONIAN PRINCE: Look!

(WILLIAMS LOOKS AT THE
SCREEN FOR SOME MOMENTS
TO UNDERSTAND THE SITUATION)

WILLIAMS: It's moving in fast. (TO
PRINCE) Maybe your friends are
catching up with us.

PILOT: Once they're in range they'll
fire again.

WILLIAMS: (INTO MIKE) Doctor! There's
a ship approaching.

WILLIAMS: We think it's the
Draconians. How long will you be?

DOCTOR "HO": . . . No idea, old chap.

57. 2 C
S/S PILOT/WILLIAMS/
PRINCE

S/B TK 37

/3. WILLIAMS' SPACE SHIP: LIGHT DECK./

RUN TK 37

WILLIAMS: (TO PILOT) Standby for
hyperdrive.

- 22 -

PILOT: We can't, sir. The Doctor's had to disconnect the main circuitry to make the repair. I can't boost the speed until he's finished.

(IN THE (+ TK Seq. 13,
DISTANCE WE SEE THE (TK 37)
DRACONIAN BATTLE on Mon B)
CRUISER APPROACHING)

DRACONIAN PRINCE: If my people fire, he will be killed. Let me speak to them.

WILLIAMS: Do you think they'll wait to talk? (INTO MIKE)
The Draconians are coming up fast, Doctor. If you don't get that repair finished, we'll be a sitting target.

DOCTOR WHO: I know. And I'm on the outside.

WILLIAMS: (FILTER) It's getting very close.

DOCTOR WHO: (FILTER) So I see. I'm being as quick as I can.

RECORDING BREAK: Wardrobe change for DR.

TK 37 to run back to beg. of previous seq. (i.e. 13)

58. TK Seq. 12 (TK 41)

59. TK Seq. 14. (TK 41)

RIN TK 37 & 41

/2C, C2, 4D, 1D, D2/

9. WILLIAMS SPACE SHIP: FLIGHT DECK

{+ TK Seq. 13 (TK 37) on Mon A}
{+ TK Seq. 15 (TK 41) on Mon B}

60. 1 D
3/S with
both monitors.

(AS BEFORE, EXCEPT THAT
THE DRACONIAN BATTLE
CRUISER ON THE SCREEN
IS NOW MUCH CLOSER)

WILLIAMS: They'll open fire any minute.

(THEY ALL WATCH THE
SCREEN INTENTLY, AND
THEN TWO LIGHTS FLASH
UP ON THE CONTROL PANEL)

/Q LIGHT/

PILOT: He's done it.

DOCTOR WHO: (FILTER) I'm coming in now.

61. 2 C
3/S WILLIAMS/
PRINCE/PILOT

WILLIAMS: Right. Stand by./

/10. WILLIAMS' SPACE SHIP: FLIGHT DECK/

(AS BEFORE - WILLIAMS,
THE PILOT, DRACONIAN
PRINCE. THE FLIGHT
DECK IS LURCHING FROM
THE MOST RECENT EXPLOSION)

62. 1 D
WLS Door to
incl. Dr. &
pan him to 4/S.

WILLIAMS: Maximum hyperdrive! /

(THE PILOT ADJUSTS CONTROLS)

11. WILLIAMS' SP. C. 3 HP: FLIGHT DECK. 7

(DOCTOR WHO ENTERS, IN
SPACE SUIT AND HELMET)

PILOT: (TO WILLIAMS) We've lost them
again, sir.

DOCTOR WHO: How does she handle?

PILOT: A bit slow to respond, but I
think she's okay. /

63. 4 D
3/3 PRINCE/WILLIAMS/
DR.

DOCTOR WHO: I only hope that repair
holds out. I had to do a rather
hurried job.

WILLIAMS: That's very encouraging,
Doctor. Now we're looking for a
non-existent planet in a damaged ship!

DOCTOR WHO: I daresay it'll last till
we get there. If we're lucky.

RECORDING BREAK.

64. Run TK seq. 16 (TK 41)

65. Run TK seq. 17 (YK 41)

/2D, Fish rod/

12. OGRON CIT.DEL: CELL.

66. 2 D /

CU JO.
Zoom out with
her to wide shot
with cage.

Let Jo break
frame.

(JO HAS BY NOW
FINISHED SCOOPING
OUT ... FROM THE
BATH UNDER THE BATH.
USING THE BOWL AS A
SCOOP SHE SCRAPES
OUT A LAST LAYER OF
BATH. SHE THEN LIES
FLAT ON HER BACK AND
MANAGES WITH GREAT
DIFFICULTY TO RIGGLE
UNDER THE BATH, INTO
THE NEXT CELL.

SHE QUICKLY GETS UP
AND EXITS THROUGH
THE OPEN DOOR. SHE
GOES AWAY)

MIX

67. 3 B /

Wide Altir 3
Ogron.
Then include
JO f/g.
Let Ogron go.
Then JO.

/B2, 3B/

13. OGRON CIT.DEL. TEMPLE ALCOVE.

/Cam 2 to Pos C/

(A SACRED FLAME
FLARES FLICKERING.
AT ONE END A WALL
DRAWING OF AN OGRON-
BATH - A VAST, DRAGON
LIKE MONSTER, REARING
UP FOR THE KILL, AN
OGRON IN ITS CLAWS.

JO COMES ALONG DOWN
A PASSAGE WAY AND
LOOKS AROUND AND THEN
SHE SEES THE WALL
DRAWING, WHICH SHE
LOOKS AT CURIOUSLY.

S/B TK 37

THE ALIAS THE SOUND OF
A BOMBING OGRON
BOMBING THE PLANET
STILL IN THE AIR.

RUN TK 37

THE OGRON COMES INTO
THE MIDDLE OF THE AIR
AND PROSTRATES HIMSELF
BEFORE THE WALL DRAWING.
AFTER A MOMENT THE OGRON
RISES AND PLACES AN
OFFERING OF STRANGELY
SHAPED WHITE FRUIT ON A
CRUDE STONE ALTAR BEFORE
THE WALL DRAWING. THE
OGRON BOWS AGAIN, AND
GOES AWAY.

C/F TK 41

AFTER A MOMENT JO
RE-EMERGES AND
CONTINUES ON HER WAY)

68. Telecine Seq. 18 (TK 37) DUR:

MODEL SHOT

Williams' space ship in space,
travelling. We pan with it,
and into SHOT from one side
comes the Planet of the Ogrons.

RUN TK 41

/2C, 4D, D2, 1C/

14. WILLIAMS' SPACE SHIP: FLIGHT D.C.A.

(+ TK Seq. 19(TK 41) on Mon A)

69. 4 D /
Monitor
Zoom out
to 4/S.

(DOCTOR WHO, WILLIAMS,
AND THE DR. COLIN PRINCE
ARE WATCHING THE PLANET
OF THE OGRONS ON THE
MONITOR SCREEN)

(WILLIAMS IS LOOKING
INTO A MICRO-FILM VIEWER)

DOCTOR WHO: Believe it or not,
that's it.

/S/B TK 37/

WILLIAMS: According to the Galactic Survey, this planet is uninhabited, contains a dense, unpleasant atmosphere, has no valuable minerals whatsoever, minimal vegetation. There is one dominant life-form - a large and savage reptile. The planet is in a neutral sector of the galaxy. Neither Earth nor Draconia has shown any interest in claiming it.

DOCTOR WHO: There you are, then. Just the sort of place the Ogrons would choose as a base.

DR. CONIEN PAINCE: If they are on this planet, how do we find them?

DOCTOR WHO: (TO PILOT) We'll just have to keep on looking until we find some signs of life. Can you take it into a closer orbit? /

70. 1 C
MCU PILOT

PILOT: If you want me to take her in that close, we may have to enter the atmosphere. What about that repair - will it stand the heat? /

71. 2 C
MCU DR.

DOCTOR WHO: We'll have to risk it. We can't see anything from here.

(THE PILOT ADJUSTS CONTROLS)

R U N - O N

/TK 37/

72. Telecine Seq. 20 (TK 37) DUR:

MODEL SHOT

Williams' space ship in orbit
round the Ogron planet.

Ext. Williams' Space Ship.

CLOSE UP of the small hatch
where DOCTOR WHO did the
repair. A wisp of smoke starts
to emerge.

/Cam 2 to Repos to D/

/2D, 27/

15. OGRO SILENCE: In ...73. 2 D /

Wide JO.
Pan her to
desk.
Then fwd
to Radio &
tighten.

(IT IS DESERTED.)

JO COMES ALONG, GOES
TO THE REPTER'S
COMMUNICATIONS EQUIPMENT.
LYING NEAR BY IS THE
BLACK BOX HYPO-SOUND
DEVICE. SHE QUICKLY
POCKETS IT. THEN SHE
TURNS HER ATTENTION TO
SOME PAPERS, AND FINDS
A STRAIGHT. A SECTION
HAS BEEN AIRLIFTED AROUND.

SHE STUDIES THIS, THEN
TURNS TO THE COMMUNICATIONS
EQUIPMENT. SHE CHECKS
IT OVER, WORKS OUT HOW
TO OPERATE IT, TURNS IT
ON, TURNS IT TO FULL
POWER, AND THE TONES
OF THE MICROPHONE)

JO: (INTO MICK) May Day, May Day. This
is an urgent message, to Draconian or
Earth forces. The Ogrons are using a
planet on galactic co-ordinates
2349 to 6784 -

RECORDING BREAK

/S/3 TK 41 /

/RUN TV 41 /

/5B, D2 /

16. WILLIAMS' SPACE SHIP: FLIGHT DECK.
(+ TK Seq. 21 (TK 41) on Mon A)

74. 5 3 /

CU Speaker.
Zoom out to
4/S DR/WILLIAMS/
PILOT/PRINCE

(DOCTOR WHO, WILLIAMS,
DRACONIAN PRINCE AND
PILOT ARE LISTENING TO
JO'S VOICE OVER THE R/T)

JO: (VO) May Day, May Day
on galactic coordinates 2349-to
6784.

JO: (FILTER) - as a base for their attacks on both Earth and Draconian space ships.

PILOT: We're losing the signal.
(T.B. VOICE FILDS)

DECKMAN .C: (TO PILOT) Can you boost up the signal?

Sorry sir.

PILOT: We're over the horizon.

WILLIAMS: Did you get a fix on it?

PILOT: Pretty close. I can put us down in the general area.

WILLIAMS: How long will it take us to complete the orbit?

PILOT: About twenty minutes.

WILLIAMS: Increase speed.

PILOT: We're already starting to overheat, sir.

WILLIAMS: Boost the speed.

75. Telecine Seq. 22 (TK 37) DUR:

Ext. Williams' Space Ship.

CLOSE UP of the small hatch. The smoke starts to pour out as the heat increases. The smoke is swept away fast in the slipstream.

/2D, 31, 3C /

17. OGRON: CHILLER: .. IN AG..

76. 2 D /

(JO ..S BEFORE)

CU JO.
Incl. hand.
Ease out to
4/S with
MASTER & OGRONS
rear.

JO: (INTO M..L) Please inform the
authorities on either Earth or Draconia.
May Day, May Day -

(.. BLACK GLOVES AND
COILS INTO SMOKE AND
SWITCHES OFF THE R/T.
IT IS THE MASTER)

MASTER: Thank you, Miss Grant. That
was the trap.

(JO LOOKS UP, SEES S..D
IS STRUCK BY OGRONS)

JO: What do you mean? You're the one
who's trapped. I've given your
position away.

MASTER: I know -
I left Those planetary co-ordinates
I left for you to find, : ...

JO: You mean they were fakes?

77. 3 C
MCU MASTER

MASTER: They're genuine enough, but
that's a short-range transmitter.
No-one will have picked that up more
than a few hundred miles from this
planet.

78. 2 D /
MCU JO

JO: Then no-one heard me?

79. 3 C
MCU MASTER

80. 2 D
2/S MISTER/JO

MISTER: On the contrary, Miss Grant. Your friend the Doctor heard you. At the moment he's orbiting the planet in a small scout ship. I picked him up on radar some time ago.

/S/B TK 37/

JO: How do you know it's the Doctor?

/S/B TK 41/

MISTER: Who else would it be? You see, Miss Grant, when the Doctor arrives, we shall be waiting for him. So, you've been very useful to me after all.

81.. 3 C
Wide 2/3
with radio facia
left.

(HE LAUGHS) /

(THE MISTER GOES TO THE
H/T, SWITCHES IT ON
AND ACTIVATES A BLASPEM
DEVICE)

Just to make sure the Doctor, doesn't get lost. He'll think this homing signal comes from you Miss Grant.

(THE MISTER SNAPS HIS
FINGERS, AND THE OGRON
TURNS JO TO MEET HIM
...)

/RUN TK 37/

Oh, by the way, Miss Grant. Congratulations. I knew I could rely on you to escape from your cage. (TURNS) Right, take her away.

82. 2 D
4/S JO/MISTER/
OGRONS
Hold OGRONS fwd.
Then let them
go rear.

83. Telecine Seq. 23 (TK 37) DUR:

EXT. Williams's space ship.
CU Hatch - smoke & flames.

/RUN TK 41/

/C2, 4D, D2/

18. WILLIAMS' SPACE SHIP: FLIGHT DURA.
(+ TK Seq. 24 (TK 41) on Mon A)

84. 4 D
2/S DR/PILOT/
WILLIAMS/PRINCE

(DOCTOR WHO, PILOT,
WILLIAMS, AND DRAGONHILL
PRINCE)

WILLIAMS: How much longer?

PILOT: Two seconds to go, we'll be over the horizon.

WILLIAMS: We are over-heating badly.

PILOT: I know ... This is it. We should pick her up again now.

(THEY ALL LISTEN.)

THEY HEAR FROM THE
MASTER'S HOLOG DEVICE
FADING UP ON THE R/T)

Dr. COLEMAN PILOT: What is that signal.

DOCTOR WHO: She's set up some kind of homing device.

Dr. T.B.: Splendid. That'll lead us right to them.

Dr. WHO: It all seems a little too convenient doesn't it

WILLIAMS: We've got no choice.

(THEY LOOK AT
EACH OTHER.)

RECORDING BREAK.

/S/B TK 37/
/S/B TK 41/

86. TELECLIP 25: (TK-37)

Ext. Williams' Space Ship.

CLOS. UP of the small hatch.
Flames, swept by the slipstream,
are now increased.

/RUN TK 41/

/5B C2 D2/

87

5 B
4s.

/19. Williams' Space Ship: FLIGHT D.C.K.

+ TK. Seq. 26 on Monitor A (TK-41)
(AS BEFORE. This TL
FLIGHT D.C.K. LUNCHES
SUDDENLY)

PILOT: The drive outlet circuit's
gone again!

DOCTOR WHO: Can you get her down?

PILOT: Yes, sir. But I'm not sure
where.

STOP RECORDING

/S/B TK 41/

/S/B TK 37/

/RUN TK 41/

/3D B1/

88.

3D (+ 1X)

CU OGRON.
Zoom out to 3s.
with MONITOR
featured.

/20. OGRON CHIEF: I mean.

+ TK. Seq. 27 on monitor (TK-41)
+ Cam. 1X Caption Stand, (103)
(11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 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2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056

(on Cam. 3 & 1 - Shot 88)

(THE MOVEMENT OF THE
GLOB OF LIGHT ON THE
MONITOR ATTRACTS HIS
ATTENTION. HE LOOKS)

RUN TK 37

DOCTOR: (cont) something's happened.

FADE C.M IX
ON MONITOR

(THE GLOB VANISHES)

Go in on
MONITOR.

They must have landed somewhere near ^{here}.
(WHILES FOR A MOMENT) Send out patrols.
Find them and bring them here. And I
want the Doctor alive.

(THE OGROUS TURN AND GO)

MIX TO THECINE

(On to page 32)

89. SCENE 28. (TK-37)

Ext. Ogron Planet.

The crest of a hill.
DOCTOR WHO, SAATCHI, WILLIAMS, and some GUARDS come up to the top of the hill from the other side and survey the scene.

They pause. DOCTOR WHO produces a small A/T, turns it on. We hear he bleep. DOCTOR WHO turns the A/T in different directions to find the strongest bleep signal. Then he starts walking again, and they all follow.

Ext. Ogron Planet. Another Place.

ON CLOSE on a huge footprint of an OGRON-EATER. PULL BACK to reveal DOCTOR WHO, SAATCHI, WILLIAMS, and GUARDS, looking at it.

WILLIAMS: (NOTING) One dominant life-form - a large and savage lizzard.

DOCTOR WHO: Let's hope we don't encounter one. Come on, we're getting very close.

WILLIAMS: Doctor, has it occurred to you what we're going to do when we find the source of this signal?

DOCTOR WHO: No idea, old chap. It depends what we'll find when we get there.

(ON TELECINE)

DOCTOR WHO leads the way,
and the others follow.
As they go on, we cut to
a single OGRON half way up
a hill. He runs to the top
of the hill, and signals
into the distance.

Ext. Oaron Planet. Another
Place.

DOCTOR WHO, WILLIAMS, and
PRINCE and the OGRONS
come along.

They are now in a rocky
or bushy area good for an
ambush.

CUT TO:

An OGRON who appears from
behind cover.

OGRON: Stop! Surrender!

CUT TO:

DOCTOR WHO's PARTY.

WILLIAMS: Take cover!

Everyone dives for cover.

CUT TO:

Other OGRONS appear, who
open fire with their blasters.

CUT TO:

DOCTOR WHO's PARTY, as the
GUARDS return the fire.
WILLIAMS and the OGRONS
PRINCE also fire.

(ON TELECINE)

A MONTAGE OF SHOTS of the battle, in which the OGRONS seems to be getting the upper hand.

CUT TO:

A particular OGRON who is firing as he suddenly hears a bestial roar. He turns in terror and looks up.

MOD. L SHOT

CUT TO:

The OGRON's P.O.V. of an OGRON-ENTERA looming above a ridge.

Ext. Ogron Planet. Another Place.

The OGRON turns and runs for his life. There are more terrifying roars, and other OGRONS turn to look at the OGRON-ENTERA.

MODEL SHOT

The OGRONS' P.O.V. of the OGRON-ENTERA looming over the ridge.

Ext. Ogron Planet. Another Place.

All the OGRONS turn and run for their lives.

CUT TO:

CLOSE SHOT of DOCTOR WHO, and his PARTY as they hear the roars of the monster and the screams of the OGRONS fading away. They look up cautiously. All is quiet. One or two of the GUARDS lie unmoving.

ON TELECINE

WILLIAMS examines them and shakes his head. DOCTOR WHO WILLIAMS, DR. CONNOR RANCE and surviving GUARDS continue on their way.

2D 22

21. OGRON CITADEL. MAIN AREA.

90. 23
MCU MASTER.

(THE MASTER IS
TALKING INTO
THE MICROPHONE
OF HIS COMMUNICATIONS
EQUIPMENT)

MASTER: (INTO MIKE) ...
I greet your arrival with the greatest
pleasure, and I'll meet your ship at
the landing place.

Hold his rise and
cross near to
OGRONS.

(THE MASTER
SWITCHES OFF
THE R/T, AND
INSTANTLY SWITCHES
BACK ON THE DEEPER.)

...
TO ...
OGRON (R/T)

/S/ TK 41/

Well, where's the Doctor?

OGRON 1: The monster came.

MASTER: And I suppose you ran like
rabbits?

OGRON 1: We fear the monster.

(on Cam. 2 - Shot 90)

-40-

MASTER: Stupid, cowardly fools.
You'll answer for this to your
masters.

RUN TK 41

OGRON: They are coming?

MASTER: Yes, they're on their way.
Fortunately I can now dispense
with your dubious assistance.

(THE MASTER STORMS
OUT. HOLD ON
THE OGRON. IT
LEAPS AND SCURRIES
AWAY INTO THE GLOOM)

91. TELESCINE 29 (TK-41) DUR:

Ext. Oron Planet.

DOCTOR HO, DR. COMEIL PRINCE,
WINDLIE, and TWO OTHER
GUARDS come along, stop.
DOCTOR HO, produces his
A/T, turns it on, picks
up the bleeper.

DOCTOR HO: Good! It's started
again.

DOCTOR HO, turns round
the A/T until he gets the
strongest signal, then turns
it off and puts it away.

DOCTOR HO: This way. Be careful -
we're very close now.

They start to move off when
there is the roar of a landing
space ship. They stop,
look round. The DR. COMEIL
PRINCE points in the direction
they were about to go.

²
(ON TELEPHONE)

-41-

DR. CONLIAN BRINCE: A ship

DOCTOR WHO leads the way,
and they continue their
journey. They walk out
of SHOT.

MIX O:

Another Place.

DOCTOR WHO and his party
walk into SHOT, suddenly
DOCTOR WHO stops.

WILLIAMS: What is it?

DOCTOR WHO: I don't know. I had
a feeling. Some kind of premonition.

DOCTOR WHO looks round.

CUT TO:

DOCTOR WHO's P.O.V. of rising
ground all around them.
He sees no-one.

CUT TO:

DOCTOR WHO and his PARTY.

WILLIAMS: Doctor! Are you all right?

DOCTOR WHO: (ABSTRACTED) Yes, yes.
Come on.

ON TELECINE)

DOCTOR WHO, moves forward.

Suddenly the MASTER steps out from cover some distance ahead of him.

MASTER: (CALLING) Hello, Doctor!
There you are at last.

DOCTOR WHO and his party stop.

WILLIAMS: (CALLING) Surrender or you'll be shot down!

WILLIAMS and his GUARDS raise their blasters.

DOCTOR WHO: No. He's unarmed.

MASTER: (CALLING) Unarmed, Doctor, but not unaccompanied. I've brought some old friends to meet you.

SMITH glides from behind cover to stand beside the MASTER.

MASTER: Don't do anything rash, Doctor. Look around you.

The MASTER makes a sweeping gesture to the rising ground to either side of DOCTOR WHO and his party. DOCTOR WHO looks to one side.

CUT TO:

DOCTOR WHO's P.O.V. of a SMITH.

CUT TO:

DOCTOR WHO, as he turns to look elsewhere.

CUT TO:

(ON TELECINE)

DOCTOR WHO's P.O.V. of a
DALEK in another place.

(Repeat and repeat, with
faster and faster cuts,
until we seem to have seen
very many DALEKS.)

CUT TO:

DOCTOR WHO and his party.

DALEKS: (TO GUARDS) Open fire!

Before the GUARDS can fire,
they are instantly blasted
down by the DALEKS. TARDIS
tries to raise his blaster,
but DOCTOR WHO knocks it
from his hand.

DOCTOR WHO: It's no good.

DOCTOR WHO walks forward to
meet the MASTER and the
DALEK, a defeated man.

SC 33 CT 1A

* Note. T DIS NOT SET IN

22. OGNON CIT D.L. M IN .L.L.

92.

1A

Wide shot with
DALEKS f/g., to
include the others
rear & hold them
fwd.

(A DALEK UNIT.
THE MASTER ENTERS
WITH DOCTOR WHO,
WILLIAMS, AND THE
DALEK UNIT LEADS
TO THE OGNON,
AT OGNON'S
GUARD)

DALEK: Doctor, you are in our power.
You will be taken to the planet of
the Daleks and you be exterminated.

(on Cam. 1 - Shot 92)

-44-

MASTER: No. Not yet.

93. 5C
3s. WHO/MASTER/DALEKS

DALEK: (TO MASTER) You will obey the Daleks.

94. 1A
2s. MASTER/DALEK

MASTER: This man has long been my enemy, as he has been yours. He does not fear death. I wish him to suffer a far worse punishment. My skill and cunning has brought about the war that will leave you masters of the galaxy.

95. 5C
MCU D LEX

Leave him with me so that he can see the results of that war. Let him see the galaxy, including that planet Earth he loved so well, in ruins. Then exterminate him.

96. 1A
Wide shot.
Hold DALEKS fwd. to break frame.

DALEK: He will remain your prisoner until the war is concluded. Then you will bring him to us, and we shall exterminate him. We shall return to our planet and prepare the army of the Daleks.

97. 5C
2s. WHO/MASTER

(TEL. DALEKS UNIT)

DOCTOR WHO: (TO MASTER) I suppose I should thank you. After all, you seem to have saved my life.

MASTER: Not for long, Doctor. It will be a very short war. (TO THE OGRONS) Take them away.

S T O P R E C O R D I N G

98. 1D

1D 2L 3L 3L/E F/R/

23. OGRON 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Wide 20, 'with'
OGRON rear.
Then include GROUP.

(THIS HOLD IN THE
GROUP AND FILL IN
FILLED IN.)

(on Cam. 1 - Shot 98)

Hold WHO to JO,
holding PRINCE &
WILLIAMS rear of
shot.

JO SITS ON THE
FLOOR. AN OGROON
STANDS ON GUARD
OUTSIDE THE CELLS.

DOCTOR WHO, PRINCE,
AND THE DALEKIN
PRINCE ARE BROUGHT
ALONG BY THE
OGROONS.

DOCTOR WHO IS PUT
IN THE CELL WITH
JO, AND THE PRINCE
AND WILLIAMS ARE PUT
IN THE OTHER CELL.

ALL THE OGROONS
GO AWAY EXCEPT THE GUARD

JO: Doctor, Oh Doctor!

(JO RUSHES INTO
DOCTOR WHO'S CELLS)

DOCTOR WHO: There, there, all right.

JO: But now they've got all of us.

DALEKIN PRINCE: Why do those Dalek
creatures wish to set my people and
yours at war?

DOCTOR WHO: Because war will mean
the end of both empires. The Daleks
will emerge as supreme rulers.
Somehow we've got to get out of
here and stop them./

99. 2E
28. JO/WHO

(on Shot 99 - Cam. 2)

JO: Would this help?

(SHE PRODUCES THE BLACK BOX,
MOVING SO THAT SHE IS SEEN
BY THE WATCHING OGRON.)

JO: It's the Master's little fear box.

(DOCTOR WHO INSPECTS IS
INTRIGUED. HE TAKES
THE LID OFF TO LOOK AT
SOME CONTROLS)./

100. LD
48.

DOCTOR WHO: Well done, Jo.

JO: Could we use it to frighten
the Ogrons and escape.

WILLIAMS: That's hardly practical,
Miss Grant. He'd just run away.
We'd still be locked in.

(onto page 47)

(on Cam. 1 -- Shot 100)

DOCTOR WHO: (cont) General Williams, if we get out of here, and Miss Grant and I create a diversion, could you find your way back to your ship?

WILLIAMS: Certainly.

DOCTOR WHO: Good.

(TO WILLIAMS AND
DR. CONLON PRINCE)

I want you to take off immediately and get the truth to your respective governments.

DR. CONLON PRINCE: I will stay and help you.

DOCTOR WHO: No, Your Highness. We need you to convince the Emperor.

101. 2E
2s. JO/WHO WILLIAMS: But what about you and Miss Grant? How will you get away?

DOCTOR WHO: (TO JO) I take it the Tardis is here, Jo?

102. 1D
4s. JO: Yes. I know where it is.

DOCTOR WHO: (TO WILLIAMS) Don't worry about us. My space ship is here. We'll get out of it.

WILLIAMS: (SOUNDINGLY) This is all very well, Doctor, but we still happen to be locked up!

DOCTOR WHO: (TO WILLIAMS AND DR. CONLON PRINCE) Close your eyes and block your ears.

(on Cam. 1 - Shot 102)

- 48 -

DR. CONLIN PRINCE: I do not understand.

103. 2E DOCTOR WHO: I think you soon will.
2s. JO/WHO How please do as I ask/ You too, Jo.

104. 1D JO: It's all right, I can resist it.
Wide shot.
Feature OGRON rear
with DR. WHO f/g.

(DOCTOR WHO, CLOSES
THE LID OF THE
BLACK BOX, GOES
CLOSE TO THE OUTER
BLINDS, THE BOX
CONCEALED IN HIS
HAND)

105. 3E
MCU WHO

DOCTOR WHO: (TO OGRON) How long
are you going to keep us stuck in
here? Oye! I'm speaking to you./

106. 1D
A/B

(THE OGRON TALKS,
NOT VERY INTELLIGENT)

Oye

(THE OGRON BUMBLES
FORWARD NOW SINGLY.

AT THIS MOMENT
DOCTOR WHO TALKS
ON THE HY LO-SOUND.
THE OGRON BECOMES DEAD,
AND STOPS./

107. 2E
MCU OGRON

108. 1D
A/B.
Hold OGRON fwd.
to gate.

CLOSE IN ON THE
OGRON'S YES, MEN
CUT TO HIS P.O.V.
OF THE DOCTOR
STANDING BEHIND
THE BLINDS.

WE SEE DOCTOR WHO
STANDING BEHIND THE
BLINDS (TO DOCTOR)

(on Cam. 1 - Shot 108)

-49 -

DOCTOR WHO: (cont) ^{*Cutaway Mike} (DALEK VOICE) Open the gate.

(CUT TO A GENERAL SHOT - THE OGRON TRANSFIXED LOOKING AT DOCTOR WHO)

Open the gate.

(CLOSE IN AGAIN ON THE OGRON'S EYES, AND CUT TO HIS POV OF THE DALEK IN BLURRED VISION)

(DALEK VOICE) Open the gate or I shall exterminate you.

109. 3A
3B.
JO/WHO/OGRON
Let the OGRON break R.

(CUT TO GENERAL SHOT. THE OGRON MOVES FORWARD, PRODUCES PASSIVE LY AND UNLOCKS THE GATE.

THE OGRON THEN LOOKS AWAY IN ANXIOUS TUMBLING AND WINGS FOR HIS LIFE.

110. 1D
A/B.
Let OGRON go.

DOCTOR WHO MOVES OFF THE GROUND DEVICE, AND FROM THE GROUND

111. 3A
2s. JO/WHO.
Pan WHO to PRINCE & WILLIAMS.
Then hold them out and away.

AND UNLOCKS THE GATE. CHASE THE OGRON, ABLE TO SEE WILLIAMS AND THE DALEK IN THE GATE)

DOCTOR WHO: Out- quickly.

JO: Follow me.

(THEY EXIT CAREFULLY)

RECORDING BREAK

Shoot ROLL BACK & MIX - Shot 112 on Cam. 3.
WHO/DALEK + vaseline glass.

(See page 50.)

112. 3E _____/
MLS WHO

ROLL BACK & MIX

(THE OGRON'S P.O.V. OF THE
DOCTOR STANDING BEHIND THE BARS.)

MLS DALEK.

WE SEE DOCTOR WHO BLURR AND
TRANSFORM INTO A DALEK)

DOCTOR WHO: (DALEK VOICE) Open the gate.

(THE OGRON IS TRANSFIXED LOOKING
AT DOCTOR WHO)

Open the gate.

(CLOSE IN AGAIN ON THE OGRON'S EYES AND
CUT TO HIS POV OF THE DALEK IN
BLURRED VISION)

(DALEK VOICE) Open the gate or I
shall exterminate you.

1A A2

24. OGRON CIT.D.L. M.I.M. . . .

113. 1A
CU MASTER.

(M.I.M. . . .
KING INTO
M.I.M. . . .
OF HIS COMMUNICATIONS
EQUIPMENT)

Zoom out to MLS.

M.I.M.: (M.I.M. . . .) You have no
need to worry. The Doctor is safe
in my hands. When I bring him to you,
he will be a broken man.

M.I.M.: (M.I.M. . . .) Do not fail the
Daleks.

Then include OGRON
as he crosses
upstage.

MASTER: (INTO M.I.M.)
War is cert in now, and once the great
empires have destroyed one another,
all I ask is to rule the planet Earth
in your name.

M.I.M.: (M.I.M. . . .) We are about to enter
Hyper-drive and return to our planet.
Do not fail the Daleks.

(THE MASTER TURNS
OFF THE LIGHTS
AND ULTIMATELY
DISAPPEARS)

M.I.M.: (M.I.M. . . .) We'll see
who fails the other once this is over.
"Do not fail the Daleks" indeed!
Stupid tin boxes.

(M.I.M. . . . Y
OGRON GUARD
STUBBLES REVEALED
INTO THE M.I.M. . . .
IN PANIC STRICKEN
FLIGHT)

(on Cam. 1 - Shot 113)

MASTER: (cont) You! Why aren't you
guarding the prisoners.

OGRON 2: The Dalek sent me away.

MASTER: You fool, there are no Daleks.
They've all left the planet.

OGRON 2: The Dalek said open the cell.

Did he indeed!
MASTER: /Get the others. I want
them here at once.

STOP RECORDING

SET IN TARDIS

B2 3B

25. OGRON CITADEL. TEMPLE ALCOVE.

114. 3B
Wide altar,
include GROUP.

(DOCTOR WHO, JO,
WILLIAMS, AND
THE ALCOVE IN PRINCE
OF THE IR
Y.

DOCTOR WHO
USED TO LOOK
THE ALL-DRAWING
OF THE OGRON-
(THE)

JO: Doctor, look at this.

DOCTOR WHO: Fascinating.

JO: I think the Ogrons worship it.
I saw one making a sort of sacrifice.

Let them break fwd.

DOCTOR WHO: I shouldn't wonder.
We've seen the real thing. They're
probably even more frightened
of that than they are of the Daleks.

JO: This way.

(THEY MOVE ON)

STOP RECORDING.

REPOS. CAM 3
BOOM B

3F 5C D3 L1 A1 2AV

26. OGRON CIT DEL. 1111111111

115. 1A
Very WIDE.
Include GROUP
without tightening.

(IT APPEARS TO
BE DESERTED.

DOCTOR WHO, JO,
WILLIAMS AND THE
DRACONIAN PRINCE
ENTER, AND PAUSE.

DOCTOR WHO,
TO WILLIAMS AND
THE DRACONIAN
PRINCE)

JO: (POINTING) You can get out that way
(POINTING) Good luck.

WILLIAMS: AD LIB.

ALL: AD LIB.

(DOCTOR WHO,
TO WILLIAMS
AND THE DRACONIAN
PRINCE)

DOCTOR WHO: Off you go then. Goodbye.

ALL: Goodbye.

JO: (INDICATING CORNER)

JO: (INDICATING CORNER) The Tardis is
over here, Doctor.

JO:

116. 3F
MLS MASTER.

(THEY TURN AS /
THE MASTER GOES
OUT FROM BEHIND THE
TARDIS, BLASTER
IN HAND.

117. 1A
WIDE SHOT.
MASTER/JO/WHO & OGRONS.

MASTER: Going somewhere, Doctor?

(3 next)

(on Cam. 1 - Shot 117)

SIMULTANEOUSLY
OGGONS, PEEPER
AND STOP WILLIAMS
AND THE DRAGONFLY
PRINCE)

DOCTOR WHO: You really are incredibly
persistent.

(THE MASTER
INDICATES THE
BLACK BOX WHICH
IS STILL IN DOCTOR
WHO'S HAND.)

118. 3F
MCU MASTER

MASTER: My property, I think.
(HE REACHES FOR IT.)

119. 2A
2s. WHO/JO

DOCTOR WHO: Oh, yes. I must
congratulate you. A most ingenious
device.

120. 5C
CU BOX

(WITH WHICH
DOCTOR WHO TURNS
ON THE DEVICE AT
FULL VOLUME.)

121. 3F
A/B

THE MASTER REETS
AND STAGGERS BACK.

122. 1A
WIDE SHOT

THE OGGONS ARE
ALL PALES FIXED
WITH FEAR.

(Cam. 5 next)

(on Cam. 1 - Shot 122)

CUT BACK TO GENERAL SHOT.
THE OGRONS PANIC AND RUN AWAY.

THE MASTER FIRES AT DOCTOR WHO,
BUT JUST AS HE DOES SO, A
FLEETING OGRON BUMPS HIM, JOGGING
HIS ARM AND KNOCKS HIS GUN
FROM HIS HAND.

HE TRIES TO STOP THE
FLEETING OGRONS).

123. 5A
MCU MASTER.

MASTER: Come back! Come back!
It's all illusion.

124. 3F
GROUP with MASTER f/g.
Let him break.

Hold WHO & WILLIAMS

(WILLIAMS DIVES
FOR THE BLASTER, GRABS IT,
TRIES TO LEVEL IT AT
THE MASTER.

THE MASTER RUNS DOWN A
CORRIDOR.

DOCTOR WHO STRUGGLES TO HIS FEET).

DOCTOR WHO: (TO WILLIAMS) Jo, come
back here. Let him go.

JO: But the Master. He's escaping!

125. 2A
2s.
DOCTOR WHO: Never mind about him.
We've got more important things to do.

JO: What things? Aren't we going
home?

(DOCTOR WHO OPENS THE DOOR OF THE TARDIS)

DOCTOR WHO: I'm afraid not, Jo.
We're going after the Darleks.

Let them go into TARDIS. (THEY BOTH GO INSIDE THE
TARDIS. THE TARDIS
LOCK OFF - STRIKE TARDIS. DEMATERIALISES).

ROLL BACK & MIX to EMPTY FRAME.

SUPPOSE CAM: Closing Titles: + TJ slides
on TK-30 (TK-37)

(TJ slides next)

1. Dr. Who
JON PERTWEE
2. The Master
ROGER DELGADO
3. Jo Grant
KATY MANNING
4. President of Earth
VERA FUSEK
5. General Williams
MICHAEL HAWKINS
6. Draconian Prince
PETER BIRREL
7. Congressman Brook
RAMSAY WILLIAMS
Newscaster
BILL MITCHELL
8. Pilot of Space Ship
STANLEY PRICE
8. First Ogron
STEPHEN THORNE
Second Ogron
MICHAEL KILGARRIFF
Third Ogron
RICK LESTER
9. Daleks
JOHN SCOTT MARTIN
CY TOWN
MURPHY GRUNBAR
Dalek Voice
MICHAEL WISHER
10. Written by
MALCOLM HULKE
11. Title Music by
RON GRAINER AND
BBC RADIOPHONIC WORKSHOP
12. Incidental Music by
DUDLEY SIMPSON
Special Sound
DICK MILLS

(cont)

(TJ slides cont)

13. Visual Effects Designers
BERNARD WILKIE
RHYS JONES
14. Lighting
RALPH WALTON
Sound
BRIAN HILES
15. Costumes
BARBARA KIDD
Make-up
SANDRA SHEPHERD
Masks by
JOHN FRIEDLANDER
16. Script Editor
TERRANCE DICKS
17. Designer
CYNTHIA KLJUCO
18. Producer
BARRY LETTS
19. Directed by
PAUL BERNARD
C. BBC tv 1973

FADE SOUND & VISION